

## University of Rhode Island DigitalCommons@URI

---

National Foundation on the Arts and Humanities  
(1965-1967)

Education: National Endowment for the Arts and  
Humanities, Subject Files II (1962-1996)

---

2017

# National Foundation on the Arts and Humanities (1965-1967): Note 01

Claiborne Pell

Follow this and additional works at: [http://digitalcommons.uri.edu/pell\\_neh\\_II\\_53](http://digitalcommons.uri.edu/pell_neh_II_53)

---

### Recommended Citation

Pell, Claiborne, "National Foundation on the Arts and Humanities (1965-1967): Note 01" (2017). *National Foundation on the Arts and Humanities (1965-1967)*. Paper 9.  
[http://digitalcommons.uri.edu/pell\\_neh\\_II\\_53/9](http://digitalcommons.uri.edu/pell_neh_II_53/9)[http://digitalcommons.uri.edu/pell\\_neh\\_II\\_53/9](http://digitalcommons.uri.edu/pell_neh_II_53/9)

This Note is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in National Foundation on the Arts and Humanities (1965-1967) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).



Rayn said dropping Crow for  
A+H.

He has said he's dissatisfied -  
with artistic level - everyone  
else says great.

Letter from R. Stevens

- 1) 3 plays not enough -  
logistically impossible - need audit  
from Bank B.
- 2) want stars
- 3) need manager (okay, have one)

Adrian went down & conferred.

8/19 - Juvied got work ~~that~~ grant  
renewed for 100,000 -  
11 - Ruth Bamber got work  
(had asked for 165,000)

(11) Livy said 100,000 released from  
last years budget - will get  
additional 65,000

(11) Stevens want community participation.  
(can't get so of design for additional play -  
must rent theatre - cost more)

Check with Livy - <sup>can they get</sup> money immediately -  
Why didn't mention Wednesday?